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DOMINO

Cie Vasistas

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KOMM*N*ACT
Plateform for international
young creation

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DOMINO

Artistic and stage direction Argyro Chioti

Creation 2013-2014

What happens right before the fall?

A 'mute' choreography for the fragile present and the uncertain future.

With the focus always remaining on the “survivors”, the group explores the 'domino effect' of an epidemic declination that leads to emergency situations within a community. Attempts of social and human 're-functionalism' before the total collapse are being presented on stage.

Via an interchange of snapshots that alternate on stage in an intense, or other times absurd and nostalgic way, we see fragmented panels of a world coming to an end and the community gradually becoming null and void.

Stage direction: Argyro Chioti

Domino on stage: Evdoxia Androulidaki, Ariane Labeled, Efthimis Theou, Georgina Chriskiotti, Eleni Vergeti, Antonis Antonopoulos, Matina Pergioudaki, Nikoleta Xenariou, and a team of up to ten additional persons.

Dramaturgy: Cie Vasistas, Christiana Galanopoulou

Sound System: Jan Van de Engel

Light Design: Tasos Palaoroutas, Marc Vilarem

Costume Design: Pavlos Thanopoulos

Stage Design: Eva Manidaki

Assistante director: Daphnée Koutra

DOMINO is a performance that aims to become a community project that travels and involves different people.

1. The venue that invites Domino, organizes a four to six days residence, including the main core of the Vasistas' performers as well as a working group from the local community. Vasistas will re-create and teach the performance to the new group which will finally be presented with the contribution of the new members.

It can be possible to work without volunteers. Please ask conditions to producer.

Co-producers: KOMM'N'ACT | Open Latitudes (3), european project | Théâtre des Bernardines, Marseille | MIRfestival, Athens.

Supporters: French Institute in Athens | Theatre Merlan, national theatre in Marseille | OZON RAW Magazine | Onassis Cultural Centre

Vasistas is accompanied in the organization and diffusion of the production by KOMM'N'ACT, platform for international young creation (www.komm-n-act.com)



KOMM'N'ACT
Festival Parallèle

INSTITUT
FRANÇAIS
GRÈCE

THÉÂTRE des BERNARDINES
Marseille

Version 1:

Taking in charge of the transportation, per diem and hosting for 5 days (4 days residence+ 1 performance) for 3 persons + 3 days for 8 persons (total: 10 persons)
+ performance 6 500€



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CALENDAR

2016

Comédie de Reims, Reims Scène d'Europe (Reims – France) | 6 February

2015

Res Ratio Network, Theatre Roes (Athens – Greece) | From 16 October to 16 November

Culture O Centre (Abbaye de Noirlac – France) - Cultural European Forum | 9 October

Les scènes du Jura (Lons-le-Saunier – France) | 19 May

La Villette, dans le cadre de « Esprit de groupe » (Paris – France) | 20 and 21 March

2014

NEXT FESTIVAL - Le Phénix (Valenciennes – France) | 22 November

Elaiourgio Eleusina (Greece) | 21 July

Latitudes Contemporaines (Lille – France) | 14 June

Festival Parallèle 04 - Théâtre Joliette-Minoterie (Marseille – France) | 30 January
(1st in France)

2013

French Institut (Athens – Greece) Creation | From 23 to 27 September

2012

Festival MIR (Athens – Greece) Step work called “Playback” | 7 and 8 December



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VASISTAS

The theatre group is based in Athens and was created by artists of different nationalities. Creating theatrical performances that encounter contemporary life, we search through stage for what it means to be a part of a society now and ever. We aim to research and experiment on stage's action. The team of Vasistas is now composed by Argyro Chioti (co-founder of the collective and artistic/stage director), Ariane Labeled and Naima Carbajal (co-founders of the collective), Efthimis Theou, Eleni Vergeti, Antonis Antonopoulos, Georgina Chriskioti, Evdoxia Androulidaki.

Vasistas principles

Searching for dramaturgies that are not defined by a logic based on text or in a linear story telling, the company orchestrate «moving images» in detail, creating a rhythm for an experience, like a music choreography in present time.

Some axes of our working method:

There is little use of technical means, placing the emphasis on the actor/actress. The performances are made to adapt to all sorts of unusual places (garages, roof terraces, interior courtyards, caves), as well as stage theatres. They are conceived with an international public in mind: we organize the space in a way that favours intimate proximity with the public, through the use of several spoken languages, by exploring live instantaneous translation, with the use of several disciplines and our own music.

Emata/Bloods, October 2014

Reims Scènes d'Europe, Comédie de Reims (Reims - France) | 2 february 2016
Festival Parallèle -6, Jeu de Paume Theatre, Aix-en-Provence | 29 January 2016
Dimitria festival (Thessaloniki, Grece) | 28 and 29 September 2015
Chantiers d'Europe, Théâtre de la Ville, (Paris – France) | 17 and 18 June 2015
Theatre municipal de Patras (Greece) | 23-26 april 2015
Creation: Onassis Cultural Centre (Athens – Greece)

Spectacle, 2011

With the support of the City of Marseille
Residence of creation in La Caldera, center of danse and arts in Barcelona
Vasistas received for “Spectacle” **the honors distinction** of National Association of Critics of theatre and music, (for innovating theatre play) | December 2011

Art in Athens (EMST) | October 2013
Theatre of Bernardines, Marseille | December 2011
Bios, Athens | November 2011
First in Festival of Athens 2011 in National Museum of Contemporary

Phobia: a spectacle, 2010

Coproduction with National Theatre of Athens
Creation steps: *Phobia: 1* in Berlin, *Phobia: 2* in Santorini, Greece,
Phobia: 3 in Marseille, in the space L' Eolienne and in collaboration with Théâtre des Bernardines
Contemporary Theatre of Athens (National Theatre), Athens | May 2010

Silence, 2008-09

Les Bernardines Theater, Marseille | March 2010
Santorini (Boutari's amphitheater), Greece | February 2010
Croatia (Dubrovnic, Split, Zadar) | June 2009
104 Center of Art and Letters, Athens | December 2008 and October 2009
L'Eolienne, Marseille | December 2008

Little Red Riding Hood-me and my wolf, 2007-08

Bios, Athens | April 2008
'Informelles' of 'Les Bernardines', Marseille | October 2007
Le Point de Bascule, Marseille | June 2007
'Amore Theatre', Athens | May 2007

***Get over it (Faedras)*, 2006-07**

Theatre Comedia, Aubagne | January 2008

Le point de bascule, Marseille | June 2007

La Distillerie, Aubagne | February 2006

Bios, Athens | June 2006

Le Point de Bascule, Marseille | October 2006

Festival //01, Vitez Theatre, Aix en Provence | November 2006

Other collaborations of Vasistas:

Faust by Goethe (National Theatre of Greece in collective direction| 2008-2009

Kassandra by Benedetto Marcello (cantata with the ensemble Latinitas Nostra) | 2009

“*ARPAGI*” Performance in situ: as part of the exhibition of Stefanos Tsivopoulos “the Future starts here” in Eleusina | June 2012.

Faethon of Dimitris Dimitriadis | reading in Onassis Cultural Center | October 2013.

Performance "DOMINO" by Vasistas Theatre Group

TIME SET-UP: 6-7 HOURS

FLOOR:

Minimum 6m x 8m flat surface with no obstacles (or 8m. x 8m or 8m x 12m...)

LIGHTING PLAN:

To be adapted to each space. If space is a theatre, possible to use some more theatrical lights in the same direction as listed below. Our lights designer studies the space and appropriates the lights.

Minimum need of light \ materiel demandé au lieu d'accueil:

6 HQI (Hi-Q) or/ou HPIT or/ou MERCURE 150W (or up to 400W) (white/blanc)
4 SODIUM basse pression 150W (or up to 400W (street lights, orange)

SOUND:

All sound in the performance originates from a megaphone speaker / un ou deux haut-parleurs (to be provided from the space if possible/ mis en disposition par le lieu si possible) that will be placed in the scene and will be visible by the audience. There is need to connect this speaker to an amplifier, which will in turn connect to a laptop* that we bring (manually operated by us).

PROJECTIONS (materiel demandé au lieu d'accueil):

There is need for 2 video projectors, one for the subtitles (needs to be manually operated, real-time*) and one for projecting time (only needs to be set up prior the beginning of the performance).

- For the 1st projection, the subtitles, we need a PC, laptop, provided by the space.
- For the 2nd projection, the clock, we need a DVD Player, provided by the space, or, alternatively a 2nd PC, laptop, provided by the space

STAGE AVAILABILITY:

The company needs the stage to be cleaned and available at least 2 hours prior the performance.

* Sound and projection of subtitles need to be operated from one single location (so, 2 laptops together)

Please contact us for any further information:

Vasistas Theatre Group

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Company Director: Argyro Chioti

Assistant director: Daphne Koutra (tel.0030 6944463838)